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RACE AND COLORBLINDNESS AFTER HERNANDEZ AND BROWN

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Introduction

The fiftieth anniversary of Brown v. Board of Education has been widely commemorated, but has also occasioned concern regarding the persistence of racism and racial inequality. Brown stands for some as the shining moment when the United States finally and fully committed itself to treating its citizens equally without regard to race; for others, it represents a failed promise, a moment of important but only partial transition when the United States moved from Jim Crow not to equality, but only to a new, less overt, but hardly less oppressive or pervasive racism. Despite this disagreement, however, almost all view Brown as the first case in which Chief Justice Earl Warren unified the Supreme Court to begin dismantling Jim Crow. This quality of being “the first case” adds to Brown’s prominence, whether that’s understood as representing a complete rupture or heralding instead only a shift in racial practices. But Brown is not the first case. Instead, that distinction belongs to a jury exclusion case decided two weeks earlier, Hernandez v. Texas.1 Hernandez deserves our attention, not least for reasons of historical accuracy. The Mexican American community has long been an active participant in the struggle for racial justice in the United States, and Hernandez brings this fact to the fore. Hernandez also has contemporary relevance because it represents the first extension of Constitutional protection to Latinos as a class, no small matter now that Hispanics constitute the largest minority group in the United States. But I concentrate on Hernandez here for yet another reason: because it comes much closer than Brown to explaining when and why the Constitution should concern itself with race. Hernandez unambiguously insists, in a way that Brown does not, that it is race as subordination, rather than race per se, that demands Constitutional intervention.

In the first half of this paper, I bring *Hernandez v. Texas* out from behind the shadow of *Brown*, and use *Hernandez* to illustrate some basic points about the relationship of race to racism. The second half then uses the lessons of *Hernandez* to critique the colorblind racial ideology that now dominates the Constitutional jurisprudence of race.

**Hernandez, Race, and Racism**

*Hernandez* represents the first effort by the newly constituted Warren Court to dismantle Jim Crow segregation. And yet, this presents a paradox, for the opinion, written by Chief Justice Warren himself, disclaims race as a basis for its analysis. *Hernandez v. Texas* centers on Jim Crow practices, and yet it is not explicitly a race case.

After a two day trial and less than three hours of deliberation, an all white jury in Jackson County, Texas, in 1951, convicted Pete Hernández of murder and sentenced him to life in prison. The jury’s racial composition was not an aberration. The county stipulated at trial that no person with a Spanish surname had served on a trial or grand jury in more than a quarter century; more than six thousand jurors had been seated, but in a county over fifteen percent Mexican American, none had been from that group.

In deciding whether impermissible discrimination occurred, the Court considered a veritable catalog of Jim Crow oppressions. The Court noted that a restaurant in the county seat prominently displayed a sign saying “No Mexicans Served.” In addition, Jackson County residents routinely distinguished between “whites” and “Mexicans.” Business and civic groups almost entirely excluded Mexican American members. The schools were segregated, at least through the fourth grade, after which almost all Mexican Americans were forced out of school altogether. Finally, the opinion also recorded that on the Jackson County courthouse grounds, there were two men’s bathrooms. One was unmarked. The other said “Colored Men” and “Hombres Aquí,” meaning, “Men Here.”

Consider more fully the underlying claim of jury exclusion. The League of United Latin American Citizens, or LULAC, then the most prominent Mexican American civil rights group in the country, agreed to argue Pete Hernández’s case as part of a larger legal strategy to attack three pernicious practices: school segregation, racially restrictive covenants, and jury exclusion. What ranked jury exclusion with school and residential segregation? To be sure, all-white juries imperiled Mexican American defendants who, like Pete Hernández himself, risked conviction by hostile and biased juries. Moreover, the Mexican American community suffered because white juries rarely and reluctantly convicted whites for depredations against Mexican Americans. But LULAC’s determined opposition to jury exclusion arose first and foremost because of its symbolism.\(^2\) Trial by jury rests on the idea of peers judging and being judged by peers. In the context of

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Texas race politics, however, to put Mexican Americans on juries was tantamount to elevating such persons to equal status with whites. The idea that “Mexicans” might judge whites deeply violated Texas’ racial caste system—and placing Mexican Americans on juries became critical to its destruction. LULAC hoped Hernandez would help to topple a key pillar of Jim Crow: the belief that whites should judge all, but be judged by none but themselves.

Hernandez v. Texas challenged a Jim Crow practice. Yet, the Supreme Court did not decide Hernandez as a race case. At the outset of his opinion, Chief Justice Warren observed that while the Constitution’s Fourteenth Amendment primarily protected groups marked by “differences in race or color,” he also noted that “the exclusion of a class of persons from jury service on grounds other than race or color may deprive a person of constitutional rights.” Why does Warren say that this case is about something other than race or color? The answer is simple, though perhaps startling: every party in Hernandez argued that Mexican Americans were white.

As the evidence in Hernandez demonstrates, Anglos in Texas in the 1950s considered Mexicans an inferior race. This belief originated during the Anglo expansion into the Southwest in the early to mid-1800s that culminated in the expropriation of the northern half of Mexico. During this era, a consensus emerged among Anglos that Mexicans were “mongrels,” a degenerate mixture of Spanish and indigenous American ancestry. Applying established prejudices regarding miscegenation and dark skin to Mexicans, Anglos denigrated that group as dark, filthy, lazy, cowardly, and criminal—with each of these calumnies informing the most common anti-Mexican epithet, “dirty greaser.” Needless to say, in articulating an inferior racial identity for Mexicans, Anglos concomitantly elaborated a superior identity for themselves. It was Anglo expansion into the Southwest that most directly gave rise to the racial ideology of Manifest Destiny.

Mexicans in the United States, or at least the community’s leaders, initially resisted their racial subordination by constructing themselves as Mexican nationals and by envisioning an eventual return to Mexico. Rather than directly challenging the racial logic that depicted them as inferiors, they sought to evade it by considering themselves apart from American society. In the 1920s and 1930s, however, broad swaths of the U.S. Mexican community came to see themselves as Americans. During this epoch, Mexican community leaders embraced an assimilationist ideology; indeed, the label “Mexican American” emerges from this period and encapsulates the effort to both retain pride in the community’s Mexican cultural origins and to express an American national identity. Inseparable from this new assimilationist identity, however, was an engagement with American racial logic. On this score, the community leaders were certain: Mexican Americans were white.

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3 347 U.S. at 478 (emphasis added).
4 I discuss the early racialization of Mexicans at length in IAN HANEY LÓPEZ, RACISM ON TRIAL: THE CHICANO FIGHT FOR JUSTICE (2003), especially chapter three.
Not all U.S. Mexicans embraced a white racial identity. The elite’s ability to claim a white identity partly reflected their elevated class standing and their relatively fair features, attributes that stemmed from race politics not only in the Southwest but also in Mexico. Those who were poor or who had dark features were much less likely to insist on a white identity. Similarly, recent immigrants were more likely to identify in cultural or national, rather than racial, terms. No homogenous racial identity existed within the U.S. Mexican community. Nevertheless, whiteness formed a central component of elite Mexican identity in the Southwest at mid-century.

This identity was not purely strategic, for instance in the sense that Mexican Americans claimed a white identity only as a public matter while acknowledging in private that they were nonwhite. Rather, the belief in Mexican whiteness was genuine, and appears rooted in the rise of ethnicity and a broadening conception of who counted as white at the start of the twentieth century. Ethnicity arose as a term of group difference in the early 1900s, when it emerged as a form of identity that would allow expressions of group pride while avoiding the hierarchy central to racial thinking. Ethnicity developed, particularly among Zionists, as a way of capturing what was thought to be “good” about race—a sense of group identity, transmitted by descent, and worthy of loyalty and pride—while eschewing the “bad,” the ordering of races and their super- and subordination. Mexican leaders embraced a version of ethnicity in proclaiming at once that they were racially white and so deserved to be free from discrimination, but simultaneously Mexican as a matter of group culture, pride, and political mobilization.

These ideas found clear expression in LULAC’s arguments in Hernandez v. Texas. As in other cases, LULAC followed what it termed its “other white” legal strategy, protesting not segregation itself, but the inappropriate segregation of Mexican Americans as a white racial group. Thus, LULAC objected in its brief to the Supreme Court that, “while legally white,” in Jackson County “frequently the term white excludes the Mexicans and is reserved for the rest of the non-Negro population.” Hernandez’s lawyers did not argue principally that segregation was legally wrong, but that Mexican Americans were legally white. In this, as one of the lead attorneys in the case explained to the Mexican American public, Mexicans were in no different position than other white ethnic groups that had overcome prejudice:

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We are not passing through anything different from that endured at one time or another by other unassimilated population groups: the Irish in Boston (damned micks, they were derisively called); the Polish in the Detroit area (their designation was bohunks and polackers); the Italians in New York (referred to as stinking little wops, dagoes and guineas); the Germans in many sections of the country (call dumb square-heads and krauts); and our much maligned friends of the Jewish faith, who have been persecuted even here, in the land of the free, because to the bigoted they were just “lousy kikes.”

The notion of a white ethnic, as opposed to a nonwhite racial, identity was at the root of the legal challenge to jury exclusion against Mexicans in Texas.

Texas, meanwhile, also adopted the claim that Mexican Americans were white—though to preserve segregation. Beginning in 1931, LULAC and others had brought at least seven challenges to jury exclusion in Texas before Hernandez. In the initial cases, Texas courts had upheld the all-white juries after accepting evidence that no Mexican Americans qualified to serve. For example, one court quoted a jury commissioner as saying that “he did not consider the Mexicans . . . as being intelligent enough to make good jurors, so that [he] just disregarded the whole Mexican list and did not consider any of them.” The court cited this as showing that “there was no evidence that there was any Mexican in the County who possessed the statutory qualifications of a juror,” before concluding that there had been no discrimination “against the Mexican race.”

Eventually, this approach proved troubling for the Texas courts, as their evidence regarding the lack of qualified Mexican Americans seemed to demonstrate rather the prevalence of racial prejudice. By the late 1940s, the Texas courts shifted to a new basis for excluding Mexican Americans. There was no discrimination, the courts held, because like every jury member Mexican Americans were white. As the decision under appeal in Hernandez reasoned, “Mexicans are white people . . . . The grand jury that indicted [Hernández] and the petit jury that tried him being composed of members of his race, it cannot be said . . . that appellant has been discriminated against in the organization of such juries.”

Confronted with contending parties who nevertheless agreed that Mexican Americans were white, how did the Supreme Court react? Immediately, it jettisoned an explicitly racial analysis. The case, Warren said, did not turn on “race or color.” But Warren did not then attempt to decide the case in terms of some other form of difference, for instance national origin, ancestry or ethnicity. Rather, the Court approached this case as concerning group subordination generally. “Community prejudices are not static,” Warren wrote, “and from time to time other differences from the community norm may define other

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groups which need [Constitutional] protection. Whether such a group exists within a community is a question of fact.” In this context, Warren reasoned, Hernández’s “initial burden in substantiating his charge of group discrimination was to prove that persons of Mexican descent constitute a separate class in Jackson County, distinct from ‘whites.’ One method by which this might be demonstrated is by showing the attitude of the community.”

*Hernandez* articulates a simple test for when a class deserves Constitutional protection: In the context of the local situation, is this a mistreated group? To answer this question, the Court catalogued the Jim Crow system that defined race relations in Jackson County. *Hernandez* strikes down jury discrimination against Mexican Americans not because Mexican Americans were nominally a race, but because in the context of mid-century Texas they were a subordinated group.

There’s a wonderful irony to *Hernandez v. Texas*. All parties sought to avoid a racial analysis and the Court claimed to decide the case as if race was not an issue. Nevertheless, the case’s holding is perhaps the single most insightful Supreme Court opinion on race ever handed down. *Hernandez* understands (even if Chief Justice Warren as the opinion’s author does not quite) that race is ultimately a question of community norms and practices—that is, a social construction. No Supreme Court opinion before or since has come so close to this understanding, nor perceived so clearly that subordination should be the touchstone for invoking Constitutional intervention when a state distinguishes between groups.

From *Hernandez*, we can extract three fundamental points about race. First, race is constituted through ideas. By asking about community norms in Jackson County, the Court correctly directed attention to how people thought about race and identity. In this regard, though, note that the Court did not confine itself to seeking expressions of clear prejudice; the Court’s examination of community norms did not reduce to a search for intentional animus. Instead, the Court found relevant seemingly non-hierarchical norms, such as the fact that community members routinely distinguished between whites and Mexicans. Though the Court did not make this point, it should be clear that racial ideas often form part of an overarching ideology about group difference and social hierarchy. Racial ideas are not limited to a few discrete misconceptions, but form part of a web of beliefs. Moreover, large components of racial ideology operate not consciously but as background beliefs that people take for granted. The vast majority of Anglos in Jackson County probably accepted without considered examination most of the ideas swirling around the bromide that they were white and Mexicans inferior.

The second point *Hernandez* drives home is that racial ideas produce and then are strengthened by settled practices and material reality. Consider Jackson County’s segregated school system: although not mandated by state law, from the turn of the century, Texas school boards customarily segregated Mexican American children because

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12 347 U.S. at 478, 479.
they were, in the words of one school superintendent, “an inferior race.”\(^\text{13}\) This routine practice translated into a hard reality for Mexican students in Jackson County. According to the testimony of one frustrated mother, the “Latin American school” noted by the Court was a decaying one-room wooden building that flooded repeatedly during the rains, with only a wood stove for heat and outside bathroom facilities, and with but one teacher for the four grades taught there.\(^\text{14}\) Segregation’s material consequences extended to the Mexican American population as a whole. Among the 645 Mexican American adults in Jackson County, only five had completed college, while 245 had no better than a fourth grade education, fully 175 had received no formal education whatsoever, and the median number of school years hovered at a dismal 3.2 years.\(^\text{15}\)

But it is not just that racial ideas have real consequences; those material manifestations in turn buttress racial ideas. The stereotype that Mexicans were not intelligent enough to serve on a jury surely found support in the terrible under-education of Mexican Americans in Jackson County. More generally, the Mexican American population’s low educational level conjoined with other aspects of their enforced subordination, such as their general status as manual laborers and their residence in segregated and impoverished enclaves, to confirm not the power of the pernicious social practices that immiserated them but rather the seemingly obvious fact of their racial inferiority. Racial ideas and practices create a skewed material world, only to have that world serve immediately as the surest evidence that race is real.

Finally, *Hernandez* tells us also that race is functional. All racial ideologies are inseparably bound up with social structures—they either justify those structures, the privileges they confer, and the miseries they impose, or challenge them. In Jackson County, Anglo racial ideas cannot be understood except as an effort by whites to secure material and symbolic advantage, and to excuse the immiseration and brutalization they wreaked on others. Similarly, the rise of a white Mexican American identity reflected an effort to use racial ideas to challenge subordinating practices and to secure the privileges of whiteness. In Texas, the racialization of Mexicans, both outside and inside of that community, stemmed from the pursuit of social and material advantage.\(^\text{16}\) This is not to

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\(^{14}\) Transcript of Hearing on Motion to Quash Jury Panel and Motion to Quash the Indictment, State v. Hernandez (Dist. Ct. Jackson Co., Oct. 4, 1951) (No. 2091), Record at 84-87. This testimony relates to experiences with the school in the early nineteen-forties. By 1948, there were apparently two teachers and two rooms in the district’s “Latin American school.” Id. at 51. The Court relies on these latter figures. 347 U.S. at 479 n.10.


say either that race is purely driven by other social forces, such as class conflict, or that race serves as a tool consciously deployed by self-serving rational actors. At least in the U.S., race has emerged as a foundational ideology, such that race is not only shaped by but shapes other forms of social competition, and such that racial ideas have a self-sustaining, taken-for-granted dynamic. Nevertheless, race is functional in the sense that people engage and remake racial ideas in their own interests. Put bluntly, racial inequality benefits many people and groups, and they will fight to preserve their privilege.

Race is an ideological system rooted in the pursuit of group advantage that produces and is in turn sustained by social practices and material consequences. In the case of Texas, this seems clearly the case in the sense that Anglos devised a racial caste system that afforded material and symbolic privileges, and where these consequences in turn buttressed the racial ideas that initially produced them. But race served also as an ideological system available to Mexican Americans as they sought to respond to their social subordination. Racially denigrated groups must directly engage with racial ideas, whether in doing so they proclaim such ideas inapplicable to themselves, as did those Mexicans who identified with Mexico, or whether they elaborate a distinct set of racial ideas, as did the Mexican American generation.

Where does racism fit? Racism should not be viewed as mere acts, for that would lose sight of the fact that the hard work behind racial subordination is done by racial ideologies, and not by individual racists. Nor should racism be understood as ideas of social hierarchy built upon race as a discrete (say, physical) phenomenon. This again misses a central insight: races do not arise separate from social competition; no Mexican race existed in Texas independent of Anglo efforts to secure land and exploit labor. Nor should racism be limited to instances where the support of racial hierarchy is intended. Racial subordination occurs through not only purposeful decisions, but by uncritical reliance on taken-for-granted or common sense ideas of race; simultaneously, racial inequality is rendered normal and appropriate by the brute fact of its material prevalence. So perhaps racism should be understood as an ideological system rooted in the pursuit of group advantage that produces and is in turn sustained by social practices and material consequences. But then, this is how I have defined race.

Racism remains an important term because it carries a level of social opprobrium that we should affix to the defense or promotion of racial inequality. Thus, we ought to distinguish between the use of race to oppress, and the use of race to respond to oppression, for instance through affirmative action. And we ought to distinguish too between racial ideologies such as white supremacy designed to subordinate, and racial ideologies such as white Mexican identity designed to respond to subordination. But we should recognize that we make this distinction on the basis of contextual judgments—on the basis of whether a given understanding or action promotes or challenges racial hierarchy. This is a socially crucial distinction, and we ought never to lose sight of it. But we should also recognize that it is sometimes a blurred line. Did other non-whites and dark-skinned Mexicans experience the Mexican American elite’s claim to be white as liberating or subordinating? In the main, race and racism are different names for the same
thing: racial idea systems rooted in group competition with material ramifications that, in turn, give further impetus to ideas of race.

Colorblindness

Consider again Hernandez, comparing it to Brown v. Board of Education. In Hernandez, at issue was whether the Fourteenth Amendment protected Mexican Americans; if it did, their exclusion from juries was clearly prohibited (jury exclusion was one of the few forms of segregation struck down by the Reconstruction Court). Because the Court could not rely on race per se, it was forced to explain why some groups deserve Constitutional protection, and thereby pushed to identify social practices rather than the nature of group identity as the core issue. But in Brown, it was obvious that the Constitution protected African Americans; the troubling question was whether it prohibited school segregation. Black Americans were indisputably the intended beneficiaries of the Fourteenth Amendment, and their legal protection required no particular justification. In contrast, segregated schools were the norm, and the Court hesitated to condemn such practices in strong terms, for fear of engendering a backlash. Hence, the Court equivocated. Any fair read would conclude that Brown struck down school segregation because it oppressed blacks. But Brown did not strongly and unambiguously ground its decision on an anti-subordination rationale. That shortcoming opened the door to the misreading of Brown that now dominates Constitutional race law: Brown, the contemporary Court insists, stands for the proposition that the Constitution prohibits, not subordination, but every (and only) explicit state invocations of race.

Constitutional race law as it stands now is a disaster. On one side, the Court upholds even the most egregious instances of discrimination. McCleskey v. Kemp rules that, even accepting as uncontroverted fact that Georgia sentences to death blacks who murder whites at twenty-two times the rate it orders death for blacks who kill blacks, there is no Constitutional harm absent the identification of a particular biased actor. On the other, the Court wields the Constitution to strike down almost every effort to ameliorate racism’s legacy. Richmond v. Croson tells us that, when the former capitol of the Confederacy adopts an affirmative action program to steer some of its construction dollars to minority owned firms, this is impermissible discrimination—even when, without the program, less than two-thirds of one percent of those dollars went to minorities in a city over fifty percent African American. It is not too strong to say that the current Court uses the Constitution to protect the racial status quo: it principally condones discrimination against minorities, and virtually always condemns efforts to achieve greater racial equality. It does so in the name of colorblindness.

Invoking the formal antiracism of the early civil rights movement, colorblindness calls for a principled refusal to recognize race in public life. Yet, in practice, colorblindness advances an abstracted conception of race that allows the Court to be

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17 Strauder v. West Virginia, 100 U.S. 303 (1880).
aggressive, not in fighting racism, but in preserving the racial status quo. The colorblind Court refuses to stop discrimination against racial minorities, while it relentlessly condemns efforts to directly remedy racial inequality. Colorblindness as an ideology is committed to protecting racial inequality; its intellectual heart, however, is not a theory of racial inferiority, but of race as an abstract, meaningless category.

The Supreme Court recently handed down a second *Hernandez* decision, again involving jury discrimination.²⁰ *Hernandez v. New York*, in comparison to cases like *McCleskey* and *Croson*, is a minor case, but it puts into sharp relief the understanding of race that undergirds the Court’s contemporary racial jurisprudence. In *Hernandez v. New York*, the prosecutor peremptorily struck from the jury every Latino in a case involving a Hispanic defendant and the use of a Spanish-language translator. He did so, he said, because he believed these potential jurors “could not” set aside their familiarity with Spanish. The phrase “could not,” rather than “would not,” is significant, for while the latter term suggests concern about individual temperament, the former invokes a sense of group disability. Also of concern, the prosecutor questioned only Hispanic potential jurors about their ability to speak Spanish.

Nevertheless, the Court upheld the exclusion, finding no bias on the part of the prosecutor. Justice O’Connor’s rationale, offered in a concurring opinion, is particularly revealing. O’Connor thought it irrelevant that the basis for exclusion correlated closely to Hispanic identity and operated to exclude all and only Latinos. Because the strikes were not explicitly justified in racial terms, O’Connor reasoned, no basis existed for Constitutional intervention. The strikes “may have acted like strikes based on race,” O’Connor conceded, “but they were not based on race. No matter how closely tied or significantly correlated to race the explanation for a peremptory strike may be, the strike does not implicate the Equal Protection Clause unless it is based on race.”²¹ According to O’Connor, race is not at issue until and unless someone utters that term. Race exists in this conception almost as a magic word: say it, and race suddenly springs into being, but not otherwise. This magic word formalism strips race of all social meaning and of any connection to social practices of group conflict and subordination. This is the cornerstone of the Court’s colorblind jurisprudence.

Consider the current requirement that intentional discrimination be shown, exemplified in the *McCleskey* case. Since slavery, Georgia has run a dual system of crime and punishment, incarcerating and executing black Americans at far greater rates than whites. When Warren McCleskey challenged his death sentence, he drew on one of the most extensive and sophisticated statistical analyses of capital punishment ever conducted to show that persons like himself, blacks who killed whites, were twenty-two times more likely to be condemned to die than blacks who killed blacks.²² The Supreme Court assumed that the study’s findings were accurate, but nevertheless upheld his death sentence because he failed to prove intentional discrimination. According to the

²¹ *Id.* at 375 (J. O’Connor concurring, emphasis added).
Court, the study was “clearly insufficient to support an inference that any of the decisionmakers in McCleskey’s case acted with discriminatory purpose.”

But what of the study’s uncontroverted showing that racial disparities pervaded Georgia’s death penalty system? The study clearly demonstrated, for instance, that race was as powerful a variable in predicting who would live or die in Georgia’s death machinery as a prior murder conviction or acting as the principal planner of a homicide. “At most,” the Court said, “the . . . study indicates a discrepancy that appears to correlate with race. Apparent disparities in sentencing are an inevitable part of our criminal justice system.” In dismissing McCleskey’s challenge, the Court stated emphatically that “we decline to assume that what is unexplained is invidious.” For the Court, the uncontroverted fact that McCleskey was twenty-two times more likely to be executed because his victim had been white rather than black constituted no more than a mere “discrepancy,” an “apparent disparity,” something “unexplained” which it refused to assume was somehow invidious.

The intent test and the Court’s resistance to connecting disparate treatment to racial discrimination tie back to the Court’s narrow conception of race. If race reduces to a question of mere physical difference unconnected in any way to social hierarchy or history, then mistreatment on any basis not explicitly tied to physical difference or descent by definition is not racial discrimination. In this context, an intent test makes sense. Race becomes the basis for discrimination only when a party intends that result; otherwise, there is no discrimination, only the “discrepancies” of social life.

In Hernandez, Chief Justice Warren emphatically held that Constitutional harm could be demonstrated absent a showing of intentional discrimination. Responding to the state’s contention that no purposeful racism could be shown, Warren retorted “it taxes our credulity to say that mere chance resulted in their being no members of [the Mexican group] among the over six thousand jurors called in the past 25 years. The result bespeaks discrimination, whether or not it was a conscious decision on the part of any individual juror.” Cannot we say the same? Does it not tax our credulity to say that the racial disparities in Georgia’s death penalty system resulted from mere chance? Race is not merely a word or skin pigment, it is a social identity deeply connected to history and power, privilege and disadvantage. It makes a travesty of the Fourteenth Amendment to refuse to see McCleskey’s case as rooted in the context of a Georgia penal system steeped in racial oppression.

If the Court’s pinched conception of race lends support to an intent test, it also allows the Court to equate race conscious responses to racial inequality with racism. Under colorblindness, there is no difference between racism and affirmative action, between Jim Crow and racial remediation. As Justice Clarence Thomas declares, “there

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23 Id. at 297.
24 Id. at 326.
25 Id. at 312, 313.
26 347 U.S. at 482.
is a ‘moral [and] constitutional equivalence’ between laws designed to subjugate a race and those that distribute benefits on the basis of race in order to foster some current notion of equality.”

How can affirmative action be the equivalent of the segregated juries, schools, restaurants, and bathrooms in Jackson County, Texas? The answer again lies in the colorblind Court’s conception of race as just skin color. When race is abstracted from social context and group conflict, then the harm of racism is reduced to a violation of liberal norms. Under this conception, to treat someone differently on the basis of race is to treat them in an arbitrary manner unrelated to anything meaningful about them. This is, to be sure, a potential issue with affirmative action, as it is with a wide range of distinctions our society commonly makes. But it is hard to imagine a more impoverished understanding of the harms of Jim Crow. The lawyers for Hernández drove 100 miles every morning to the Jackson County seat to argue the case; they left every evening, for lack of accommodations available to Mexican Americans and because they feared for their safety should they remain. As Hernández emphatically demonstrates, the principal harm of racism is violent subordination, not the transgression of meritocratic norms.

Today’s Court gets racism backwards: it claims racism amounts to any use of race, when in fact efforts to counteract racial oppression’s extensive harms have no choice but to reference race. And it denies there is racism no matter how stark the impact if race is not specifically invoked by a state actor, even though most racism now occurs through institutionalized practices. This misunderstanding of racism is anchored by a narrow, no-context conception of race. It is race-as-a-word-that-must-be-uttered-for-it-to-exist, race-as-skin-disconnected-from-social-practice-or-national-history, which undergirds colorblindness. This is no innocent error. Colorblindness is a new racial ideology geared to the preservation racial inequality. It does so not by openly embracing white supremacy; on the contrary, it seeks legitimacy by vociferously decrying old-style racism. Rather, colorblindness rests—as all racial ideologies ultimately do—on a particular, consequential conception of race.

**Anti-Categorical Politics**

Colorblindness usually presents race as merely blood or skin color to justify its regressive understanding of race as lacking any social meaning. One might suppose, then, that colorblindness can be attacked by showing that race is not a matter of physical differences, but instead a social construction. This tactic will fail, however, unless one emphasizes not the made-up nature of race, but race’s continued vitality in structuring inequality in our society.

Colorblindness already contains within it an anti-categorical element, a drive to bring into doubt racial taxonomies. This politics has been most pronounced with respect to the existence of a white category, where it follows from the effort to distance race from dynamics of group conflict. At least since 1976, the Court has reasoned as if whites do

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28 García, supra.
not exist as a race—except as victims of racism. In the *Bakke* affirmative action case, Justice Powell addressed whether the Court should defer when the state discriminated in favor of, rather than against, minorities. He began by acknowledging that the Fourteenth Amendment was originally crafted to protect African Americans. But, Powell averred, by the time of *Brown*, “the United States had become a Nation of minorities. Each had to struggle—and to some extent struggles still—to overcome the prejudices not of a monolithic majority, but of a ‘majority’ composed of various minority groups of whom it was said—perhaps unfairly in many cases—that a shared characteristic was a willingness to disadvantage other groups.” Insisting that “the concepts of ‘majority’ and ‘minority’ necessarily reflect temporary arrangements and political judgments,” Justice Powell asserted that “the white ‘majority’ itself is composed of various minority groups, most of which can lay claim to a history of prior discrimination at the hands of the State and private individuals. Not all of these groups can receive preferential treatment and corresponding judicial tolerance of distinctions drawn in terms of race and nationality, for then the only ‘majority’ left would be a new minority of white Anglo–Saxon Protestants.”

In a few short paragraphs, Justice Powell erased whites as a dominant group—and conjured instead whites as potential victims in the brave new world of civil rights and racial remediation.

To be sure, this anti-categorical politics has not been in evidence with respect to most minorities. As you might expect where race is viewed as a matter of skin color, the Court’s colorblind jurisprudence has largely reasoned as if black, yellow, and red are unproblematic categories. Consider, for instance, Chief Justice Rehnquist, who consistently takes positions against Native American interests in federal Indian law cases—in one opinion, he approvingly quoted a description of Indians as “fine physical specimens [who] lived only for the day, recognized no rights of property, robbed or killed anyone if they thought they could get away with it, inflicted cruelty without a qualm, and endured torture without flinching.” This is not exactly the language of someone deeply skeptical about the existence of races.

Nevertheless, the Court’s selective hostility to racial categories has been a prominent component of its colorblind jurisprudence, one that I suspect will gain in response to the spreading recognition that race is socially constructed. Constructionist arguments challenge the sort of physically-based reasoning that has been common on the Court. But directed merely at the contingent nature of racial ideas, such arguments will not topple colorblindness. The linchpin of colorblindness is not the claim that race reduces to physical differences, but that race is divorced from social meaning. Rather than recoil from constructionist arguments, the Court and colorblindness proponents generally will most likely seize on them to buttress their attacks on racial categories. Already, the colorblind refrain is shifting from the claim that race amounts to superficial differences to the notion that racial categories are egregious errors. Colorblindness is assisted rather than opposed by arguments that race lacks coherent meaning.

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Not all who attack racial categories as contingent inventions aim to promote colorblind politics. Indeed, revealing the made-up nature of racial ideas is fundamental to counteracting regnant racial ideology. Nevertheless, we should be careful not to assume that deconstructing racial categories will necessarily disestablish race. Efforts to deconstruct racial categories, without more, lose sight of the fact that race is much more than a set of ideas; it is an on-going set of social practices and structures. We best oppose colorblind politics by insisting on the deep connection between ideas of race and social inequality. This, perhaps, is the single most important insight of *Hernandez v. Texas*. The core issue was not whether race was invoked directly, as the current Court would require. Nor was it whether Mexican Americans did or did not constitute a race, as someone concerned with categorical coherence might ask. The core question for the Court was, and should be again: do social practices subordinate groups based upon ideas of racial difference? Then and now, the answer remains a tragic but resounding yes.